

FIRSTWORKS invites you to join the CARAVANSERAI: A Place Where Cultures Meet



All events will take place at the Granoff Center for the Creative Arts
154 Angell Street, Providence

AUTHOR TALK

Samina Quraeshi: “Women Changing Pakistan”

February 1, 6:00-8:00 p.m.

FREE, seating limited. Reserve at first-works.org

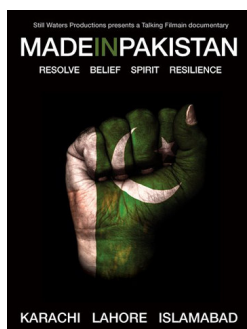
Award-winning Pakistani author and visual artist Samina Quraeshi will preview excerpts from her multi-media project “The Other Half of Tomorrow: Women Changing Pakistan”, produced in collaboration with The New England Foundation for the Arts, Asia Society and WGBH Boston. Exploring Pakistan through the real-life, individual experiences of women taking active steps to reshape their world, this ambitious project spans documentary film shorts, interactive online experiences and live presentations.



FILM SCREENING

**Made in Pakistan, followed by
Q&A with Executive Producer, Ayesha Khan**
February 7, 7:00 p.m.

Tickets: \$8/advance, \$10/door
Purchase at first-works.org



Made in Pakistan, a 60-minute documentary directed by Nasir Khan and produced by Ms. Khan, follows the lives of four young, middle-class Pakistanis during Pervez Musharraf’s state of emergency in 2007. Winner of the

Audience Choice Award for Best Documentary at the South Asian International Film Festival in New York, *Made in Pakistan* is a riveting glimpse into life in Pakistan—a country where politics, fashion, religion, debate and tradition intermingle—where one definition of an Islamic State no longer holds true.

Ayesha Khan is the director of feature film *KASHF: Lifting of the Veil* and executive producer of *Made in Pakistan*. She is one of Pakistan’s most talented and dynamic young filmmakers.

PANEL DISCUSSION

“Bridging Culture Through Film”
With Ayesha Khan, Executive Producer of
Made in Pakistan, and local film industry guests
February 8, 4:00-6:00 p.m.

FREE, seating limited. Reserve at first-works.org

Moderated by George Marshall, Executive Director of the Rhode Island International Film Festival, and featuring Ayesha Khan, this panel discussion will explore the role of filmmaking in breaking down cultural barriers. Guest panelists will not only bring their expertise in filmmaking to the discussion but also academic and business perspectives.

Presented by FirstWorks as part of our year-long Caravanserai project—introducing American audiences to Sufi artists, filmmakers & musicians through a series of intensive community engagement and performance programs. This project is an initiative of the Doris Duke Foundation for Islamic Arts, administered by Arts Midwest.

Funded in part by:
Brown University’s Creative Arts Council



For additional information call 401.421.4278